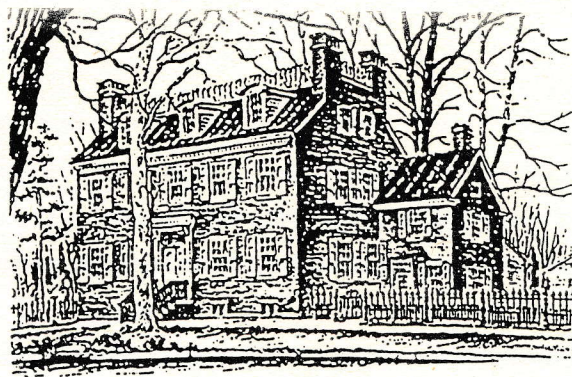


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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 44, No. 1

343 King's Highway East - Haddonfield, New Jersey 08033

March 2000



CANDLELIGHT DINNER

Wednesday, March 15, 2000 at Tavistock Country Club

Joseph Haro, our guest speaker, has created a new program for this special occasion, the first Candlelight Dinner in the new century.



Entitled "**Evolving Haddonfield...Unique Island Amid Urban Sprawl**," the talk will be illustrated with slides.

Join us for an evening filled with fun and fellowship. Informal greetings begin at 6:30 P.M. with dinner following at 7:30.

Reservations are \$29.00 per person. Please use the form included in this *Bulletin* to make your reservations before March 10.

For further information, call the office at 856-429-7375.

EVOLVING HADDONFIELD: 1853 TO 2000

College professor, guide for the Philadelphia Foundation of Architecture, and designer of architecture walking tours of our town, **Joseph Haro** will be the guest speaker at the Society's first Candlelight Dinner of this century. His new program, "Evolving Haddonfield...Unique Island Amid Urban Sprawl," enhanced by the photography of Richard Bird, will give us an insight into the importance of architecture in the development of our community.

Among the major principles to be discussed are the following:

- Architecture is "organic" and always changing.
- Architecture responds to its time and influences, such as materials, technology and economics.
- Architecture has "fashion trends."
- Regional differences impact on architectural styles.
- Tastes of architects, builders and clients decide the final construction.

During the 1850's, Haddonfield started to become a commuter town and the face of the community gradually began to change. The population of 850 people grew to more than 2,500 in the next forty years. Joe will demonstrate, through his slide-

illustrated talk, how the coming of the railroad started this growth. The important role played by architecture will be emphasized with the exploration of four major areas: the development of the business district, residential architecture, multiple dwellings and some of the issues facing Haddonfield in reference to development in this new century.



Early 1920's Colonial Revival

(Continued on third page)

PRESIDENT'S PAGE

by Joseph Murphy

Oops! I hit the wrong key on my computer, and the draft agenda I had intended to send to the board members in anticipation of the January 12 board meeting went instead to all the members of the Society who had given me their e-mail addresses. There are over 60 "e-members," and the number is increasing regularly. Murphy's Law strikes again, I thought, so I quickly reorganized my e-mail so that mistake wouldn't happen again. Problem resolved.

But then I got an e-mail back from a member that I wasn't expecting -- a thank you for the information about what the Society is doing. This note reminded me of how much we are, in fact, doing, and just how busy those board meetings are. Even a quick look at the agenda gives you quite a picture. So for those of you who haven't given me your e-mail addresses, here is a quick review of what our board meeting, which was fairly typical, covered.

We started our meeting with a remembrance of Dick Walter, our vice president, who just passed away. Just listing this man's accomplishments shows how much he will be missed by his friends, family and community.

Second on our agenda was Barbara Hilgen's report -- always a highlight of our meetings. She told us our membership numbers keep increasing -- people are still signing up from the townwide mailing we did last spring, and new residents are joining in response to Barbara's mailings to them. She also reported on the ongoing flow of visitors to Greenfield Hall, now that we are open regular hours.

We talked next about our Candlelight dinner on March 15. We have a committee working on this, and will have the famous Joe Haro, our standing-room-only speaker, speaking about Haddonfield's history. We expect it will be packed!

"Events" was our next item. We heard how successful the Holly Festival was, due to the hard work and contributions of our members. This means so much to us, because this event is a crucial fund-raiser. We also reviewed the status of Doll Days, and confirmed plans for the first Souper Saturday, which was held successfully on January 22.

Speaking of events, we then had an intense discussion about bringing back *Dinner in the Grand Style*. (It was pointed out that in my first draft I listed this as "Diner in the Grand Style," which just might be appropriate for a Jersey event.) It looks like we will bring this back, with proceeds to be devoted to another important project, obtaining air conditioning for Greenfield Hall.

We will be planning for a major historical event on the horizon -- the 300th anniversary of Elizabeth Haddon's arrival here. And the year 2000 is the 250th anniversary of the Indian King. There will be events there during the year.

Congratulations were heaped on Bob Lynch for his tremendous success in the education committee. We now have all the Haddonfield public schools and Christ the King with classes visiting Greenfield Hall.

Exhibits. We are ready to start moving on this project. The idea is to have changing exhibits at Greenfield Hall throughout the year, so our members and visitors to town will have interesting new displays to see and reasons to stop into Greenfield Hall throughout the year. The great news is that Pat Vogdes has agreed to chair this committee.

Our publication committee was the next highlight on the agenda, and it was good news here also. *Lost Haddonfield*, which was reprinted right before Christmas, has been selling well. We also discussed how to turn our outstanding photographs of the tool collection into a book, working with a national publisher.

Always a big item on our agendas is the care and development of Greenfield Hall and our collections. We plan to expand our open hours, to include the first Sunday afternoon each month, from 1 to 4 PM. We will be looking for volunteers to help with this. It is a big step for us, having open hours for those who are at work or school during our weekday hours of Wednesday to Friday, 1 to 4 PM. (I personally would like to see us open every Sunday, but we need to build up to that.) We also touched on the need to provide parking for our volunteers during the week. The on-street parking is usually taken up by high school students.

A major issue for the Society is the possibility of having Greenfield Hall air-conditioned. Of course, it would be nice to have the building comfortable during the summer, but the greatest concern motivating this effort is the importance of climate control for preserving

our collections. We are also interested in the feasibility of installing sprinklers. We are starting the information-gathering process now, and will then work on fundraising (including the *Dinner in the Grand Style*).

There were more things to discuss -- the financial report, the progress of our wonderful doll collection, the activities in our ever-popular tool collection, the status of work on opening up our attic collections, and progress in pursuing grants. But time runs short in these meetings, and space limits how many things I can report here.

What impresses me, and what I wanted to share with you, is how many interesting things we have under way, and how many generous and talented people we have on our board who help make all these things happen. So if you would like to know more about what we are doing, let me know. Maybe I can e-mail you another agenda. Or better yet, maybe you could join with us in our board of very busy people who are willing to help with the Society and participate actively in the fun of history.

SOCIETY FINANCES

by Helene Zimmer-Loew

Hard work and creativity do pay off! Over the past two years, the Society's income has increased because of:

- a. the successful membership drive last spring
- b. the increases in the annual activities such as the Holly Festival, sale of Luminaria, the June Fair, the Halloween event, rentals for special events, and tours
- c. the new programs - special exhibits, shop sales, Doll Day, new and reprinted publications
- d. the presence of Barbara Hilgen who keeps Greenfield Hall open to the public three days a week and Kathy Tassini who helps those researchers in the library/archives
- e. more public relations thanks to Connie Reeves which has increased awareness on the part of Haddonfield residents and many others of the Society's programs, publications, and services.

With this extra income, we have been able to keep Greenfield Hall and its grounds in good repair, create new spaces, and make them accessible to our volunteers and visitors.

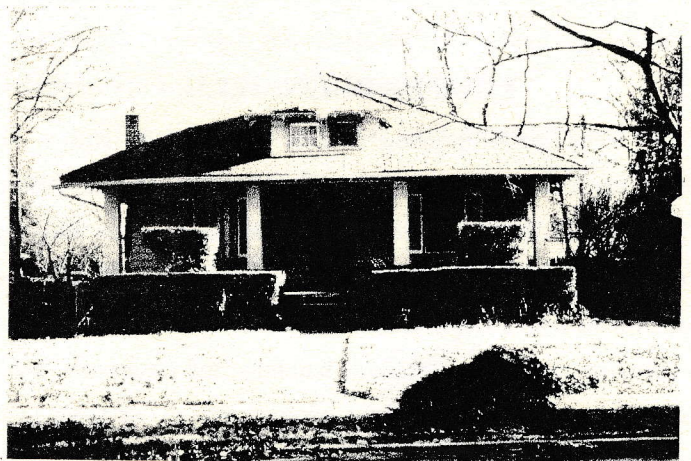
But there is so much more we need to do. For example, we should look to installing air-conditioning to help preserve our valuable collections and to allow us to hold meetings on warm, sultry summer Haddonfield nights! As in any older house, there is no end to other improvements we can make, especially since we want to expand our exhibit spaces. We would also like to extend the hours for Greenfield Hall to include the weekends when many more visitors have the opportunity to tour Haddonfield.

When your membership renewal form for 2000-2001 arrives, be sure to join again and invite your friends and neighbors to do the same! Thank you.

(Candlelight Dinner continued from first page)

Visual examples will reveal both the positive and negative effects the growth of Camden County has had in our town's retail district. In reference to residential architecture, the program will cover the eclectic Victorian period, bungalows, ranchers, split levels and the now-popular large "post modern" houses which are being constructed in town. Many people do not realize the early influence of multiple dwellings in Haddonfield. Joe will show that this practice dates back to the 1800's with houses of various kinds and sizes.

Make your reservations now for an evening to remember. Hear a dynamic presentation by one of our own members and find out what makes Haddonfield truly "an island amid urban sprawl."



Bungalow, 1920's

There will be another
Dinner in the Grand Style of Greenfield Hall
in 2001!

Tickets go on sale
at this year's Candlelight Dinner!

LIBRARY NEWS

by Kathy Tassini

We continue to be active with researchers, telephone inquiries and donations. Add to that the recent CAPES survey and the recommendations it made toward conserving our very important collections and we have been extremely busy. Thanks to volunteer Richard Bird, we are getting close to having a database system ready to receive data regarding our manuscript and photo collections. Although it will take a while to input all the data which the late Joseph N. Hartel organized for us, we are looking forward to having a very accessible collection when the project is completed.

The CAPES Survey also gave us a number of recommendations for further conservation steps which we can take with our collections. We are currently in the process of writing a grant to try to get funding for the necessary but expensive conservation materials which the survey recommends. We are particularly anxious to reorganize and re-house our collection of photographs which is a heavily used and very fragile collection. We are, by the way, always looking for MORE (gluttons for punishment that we are) photographs, particularly of houses, streets and events and that includes the TWENTIETH CENTURY as well as the 19th. Photos from the 20's, 30's, 40's and even into the 90's will eventually be as important as those from the 1890's. If we do not collect them now, they will be lost forever.

Our hours for the spring continue with Tuesday and Thursday from 9:30 to 11:30 and the first Sunday of each month from 1-3. Greenfield Hall is also going to be open the same Sunday afternoon. I also am able to open for special appointments on other days or evenings. Make arrangements by calling during regular hours or leave a message at Greenfield Hall and I will call you back.

Recent donations include:

Postal cards of Haddonfield (1906-1912) from Louise Heventhal

Materials relating to the Peale, Reilly and Goldsmith families from Mary Bauer

Elfreth genealogical material from Melvin G. Williams

Papers relating to 212 Washington Avenue from Betty Dannenhower Rhoads

Daniel B. Harris Journal, 1873-1907 from Don Harris

Manuscript biography of Clement Remington from Patrick Matlack

Manuscript biography of Richard Weekes, Schoolmaster from Mary Jane Freedley

LOST HADDONFIELD

The second printing of *Lost Haddonfield*, written by Doug Rauschenberger and Kathy Tassini, arrived just before Christmas and is being offered for sale in our Museum Shop, at Cabbages and Kings and at the Visitor Center. This time, the book comes with a glossy laminated cover. The body of the book is the same, chronicling the many buildings and businesses "lost" over time, containing wonderful photographs of our town as it was developing.

Our Museum Shop is offering a special bargain! You can purchase both *Lost Haddonfield* and *Elizabeth French Gill: Mistress of Greenfield Hall* for only \$27.50. Purchased separately, the total would be \$30. Besides, our members receive a 10% discount on all purchases from our shop. If you don't have these books, now is the time to get them. And they do make lovely gifts.

KEEP IT SPECIAL!

If you have a special document or textile you'd like to protect and aren't sure how to go about it, you can call on our librarian, Kathy Tassini. She'll help you find the materials you'll need to keep your priceless items protected for future generations. Visit her at our library or telephone her at 429-7375 any Tuesday or Thursday morning between 9:30 and 11:30 or on the first Sunday of each month from 1:00 to 3. She'll be happy to give you the information.



HOURS AT GREENFIELD

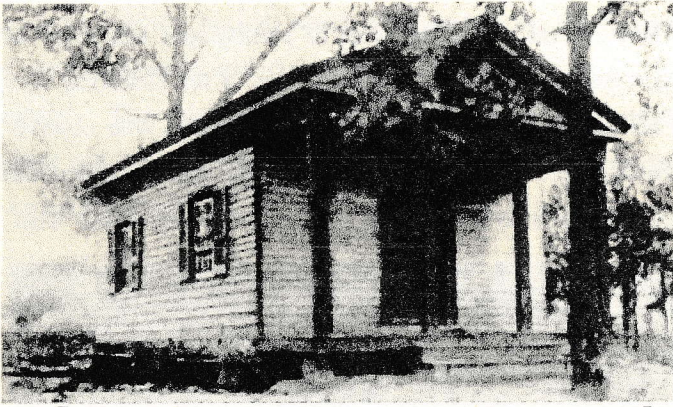
We're now open for tours from 1 to 4 on the first Sunday afternoon of every month, as well as those hours on Wednesday, Thursday and Friday throughout the week. Bring your visitors to tour Greenfield Hall and see the Samuel Mickle house as well.

A VERSATILE BUILDING

by Betty and Stuart Lyons

It was on June 16, 1809, that William Estaugh Hopkins and his wife, Ann, executed a trust to the Haddonfield Grove School Company for a corner lot. The site was designated as Grove Road and Hinchman's Landing Road; today Grove Road is Lake Street and the major road intersecting it is Grove Street. The purpose of the Hopkins' donation was to benefit scholars of the community by helping to erect a building and establish a free school.

The one-room frame building became known as the Grove Street School House, operated by the Grove School Company. Schooling was provided for several generations in this building with its unpainted desks and hard seats with no backs or cushions. Taxpayers supported it in the mid-1800's.



The Grove Street School in 1855

For nearly one hundred years it was also used as a neighboring gathering place for social events and served the religious community as well. Quite a few church organizations had their beginnings there.

Starting in 1817, the Reverend John Sisty of Mount Holly conducted Baptist services in the building. It was the only religious body in town other than the Religious Society of Friends. The church performed their baptisms in Evans Pond just above the dam. If ice was too thick, baptisms were performed below the floodgates, no matter how cold the water was. Interestingly, John Gill, an elder of the Friends, was named President of the Baptist's first Sunday School.

The Methodists wanted to organize their church in the Grove Street School in 1825, but for some unknown reason were denied the privilege. Finally, Judge John Clement ordered the

doors opened based upon the policy that the school should be open to any for religious purposes. As a result, in 1829, Haddonfield resident Richard Stafford arranged for services to be held there regularly, with the schoolhouse becoming a station out of Burlington for the Methodist circuit riders.

In September of 1841, Reverend Andrew Bell Patterson from Moorestown supervised Protestant Episcopal services in the school. The Mount Pisgah African Methodist Church, originally incorporated in 1883 as the Mount Pisgah A.M.E. Church of Snow Hill (now Lawnside), met in the Grove Street School while raising funds to build their own church.

Mount Olivet Baptist Church started to hold prayer meetings in private homes in 1891. When it became inconvenient to continue that practice, they moved to the school. It was there that the church was reorganized under the supervision of the First Baptist Church of Haddonfield with Reverend Jeremia P. Gregory as the first minister.

When the Brown Building on Lincoln Avenue was built as a new school building, it was segregated. The Grove Street School was then opened for persons of color on March 28, 1870. Volunteers at one time included Mrs. May Willard, who taught temperance, and Mrs. J. Linton Engle, who taught sewing. When the building became too small, a new school for segregated children was built at the point near Ellis Street.

The old schoolhouse was later demolished but its spirit remains. The dedicated lot contains a permanent garden and plaque. In season, a lighted Christmas tree gives cheer to all who pass that way after dark.



SEE US ON THE WEB

You can see a picture of Greenfield Hall, read about our history and catch up on our coming activities – all that and more – on your own computer. The next time you're online, check us out at www.08033.com. Go to **Organizations** and choose the **Historical Society of Haddonfield** to see the presentation. The Webmaster is John McAdams.

One of the aims of our Society has been establishing our presence in the community through programs for students and residents. We attempt to be a resource center, helping to keep alive the understanding of the beginnings of the town and the values represented by it. Our Education Chairman, Bob Lynch, has contacted all schools in Haddonfield, arranging for classes to visit Greenfield Hall and to make use of our various facilities. Among the classes involved has been the First Grade of Gwendolyn Yoppolo from J. Fithian Tatem Elementary School. Ms. Yoppolo's article follows:

IMAGINING INTO THE PICTURE STUDYING LOCAL HISTORY WITH FIRST GRADERS

by Gwendolyn Yoppolo

Over the summer of 1999, I began to ponder the idea of developing a theme of local history with my first grade class at Tatem School in the coming school year. I wondered how I could share history with children in a way that invigorates their interest and animates the past for them. I felt certain that first graders could develop a sense for the timeline of history that went beyond the dichotomy of the dinosaur age vs. modern times. I felt that, with an understanding of how people lived in the past, my students would have a deeper appreciation for Haddonfield's history, as well as a greater understanding of the social customs of other times and places.

I am lucky to teach in a town so aware and proud of its stories. I wanted to reach out beyond the walls of my classroom to touch the people who are the keepers of that local lore. I knew I could draw upon the resources of the Historical Society and the many town historians. In order to share with children the sense that history is alive, I designed activities that engage them in studying actual artifacts and interviewing community members.

Our class has been engaged in the study of local history in the following ways: using actual photographs and maps as visual images, interviewing community members for a living history of the town, walking to points of interest around town, and sharing in the reading of published literature. By engaging these first graders with primary source material, I hope they will think of themselves as true historians who make sense of the past by comprehending its various artifacts and then presenting their interpretations to others. The process of doing history in this way empowers them to craft their own understandings of the growth of the town in which they live.

We began the school year with many discussions on the theme of time's passage. When I asked the class to come up with a title for the year's study, one child offered "Imagining into the picture." To our class, that means entering into a historical

picture or artifact to experience life at that moment in time. Indeed, the study of history is a leap of the mind as we imagine what daily life was like for those who came before us. The children are very curious about how people dressed, how they moved around, what they ate, what games children used to play, and what school was like.

Each month, the class lives with a set of about ten visual images which give us clues to life in Haddonfield in the past. These images are photocopies of photographs and maps which have been collected from the archives of the Historical Society. Each image is shared by two to four children who observe and discuss them in detail. Then, each child writes a description of and response to the image, making inferences about what life might have been like for those living at that time. Finally, the groups present their images and insights to the rest of the class, thus creating a shared experience for our learning community.

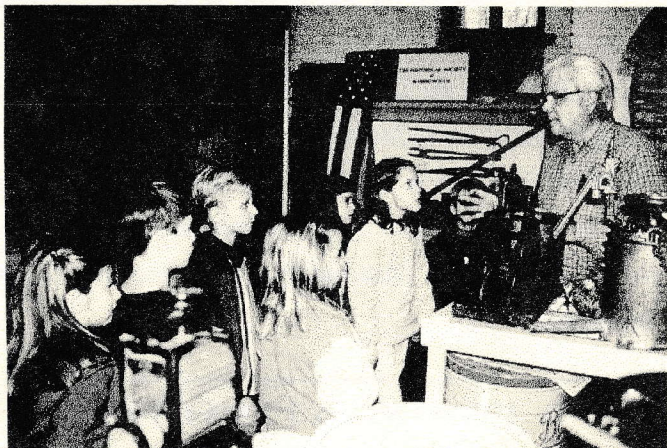
The use of visual images in this way engages the children in higher order thinking processes such as evaluation, investigation, and interpretation. In each experience, the children



In the keeping room

make strong inferences about what life in the past was like. They bring all of their background knowledge into their interpretations, and each time we come to new images or maps, the children have more of that knowledge to draw upon. In response to a photograph of a girls' hockey team, one wrote, "A hundred years ago, women weren't allowed to do a lot of things, so there wasn't a lot of things around. If you counted the boys and girls together, there would be a lot of things; but if you only counted the girls, there wouldn't be so much. So the 7-11's we have now are probably better because girls and boys are allowed to work at them."

Early in the year, we walked to Greenfield Hall and viewed the collection of furniture, tools, and artwork. Seeing the actual artifacts and experiencing entire rooms furnished in various period styles helped us make connections between our work in the classroom and the daily lives of people in the past. The children were amazed by the buckets which were used by the fire fighters, and were inspired to find out more about the history of the fire company. They also enjoyed hearing stories about Elizabeth Haddon and how she worked to help build a healthy community by caring for others.



Don Wallace keeps them interested

Such sources as *Lost Haddonfield, This is Haddonfield*, and *Elizabeth Haddon: A True Narrative of the Early Settlement of New Jersey* supplement our classroom work by offering interpretations from others who have studied local history. Also valuable for this purpose has been the *Verse and Prose* of James Lane Pennypacker, whose writings cover many local landmarks and historical events. Sharing these published works with the class has helped us build our background knowledge and hone our abilities to imagine into the past with greater accuracy.

One thread our class has followed closely has been the story of the Wingender Brothers and their pottery on Lake Street. We spent an hour there last November, digging for the secrets that time has buried in the yard. We felt like true archaeologists, uncovering layers of the past on which we have literally built our lives. Afterwards, one of our first interviews was with Mrs. Louisa Talley, who grew up next door to the Wingender Brothers on Lake Street. Mrs. Talley described in detail her memories of how the potters dug their clay, formed and fired their ware, and survived as a business. To hear her speak brought our study of the pottery to life in a new way.

We also interviewed Mr. John Reisner, who began by discussing what the shops on Kings Highway were like when he was growing up in Haddonfield. The children were surprised to hear that Happy Hippo used to be Kingsway Hardware, that Brueger's was an A & P, and that the Acme was the Hicksite Friends Meeting House. Mr. Reisner also brought a couple of books about the railroad that used to run through town. Since he grew up near the train station, he could describe in great detail the steam engines and the shuffling of passengers. He also touched on his own personal childhood memories, including the story of his family's first TV set! Finally, he noted two of the important events in Haddonfield's history: New Jersey was designated a state, not a colony, at the Indian King Tavern, and the discovery of the *Hadrosaurus Foulkii* remains. Once again the children in my class were reminded of the rich history of the town where they live.

On his visit, Mr. Reisner brought a county atlas from the late 1800s, which inspired me to go to the Historical Society's Library and collect a series of maps with the help of the librarian, Kathy Tassini. The walls of our classroom are currently covered by a huge timeline showing those images of maps from the 1700's to the present time. We have been using them as tools for learning the symbolic language of maps and for imagining into the past.

In response to a map from 1803, one child wrote, "Since there are not that many roads, I guess you'd have to plan the way you were going to go. If you could only walk on the road, it might have been a long time to get where you wanted. Let's say, you wanted to get right behind Kings Highway. That might have taken a while." By studying these maps, the children have truly witnessed the town they live in grow up into its current state.

Thinking of their town as a place with a few dirt roads, lots of woods, general stores and farmsteads has given them an entirely new perspective. They love imagining into such a place!

First graders are incredibly aware of the passage of time. As one put it, "Time is when years go past. It's the years that pass and the years that come. The future and the past will be here all the time. We will always, always have time."

As time passes, it is up us to carry memories forward into the future. Each of us carries pieces of the past along into the present as we choose how to live our lives. We build our lives upon the lives of those who have come before us, and hopefully we each improve upon the foundation laid for us by our predecessors. In sharing the stories of the past with these young people, I hope that they will in turn make more informed, aware choices about how to live their lives into the future.

Editor's note: Gwendolyn Yoppolo grew up in Moorestown and has been teaching first grade for four years. Her interest in teaching local history grew out of her own passion for studying the crafts and social customs of people from other times and places.

SOMETHING NEW

Did you see those attractive new aprons our Holly Festival helpers were wearing? Bright red with "Happy Holidays" embroidered in green up in the corner, they gave a special festive air to the activities. Designing Women on King's Highway made them especially for us.

THAT VILLAGE FAIR

Yes, the Village Fair is always held in the month of June and will be enjoyed by all again this coming June 3rd. But it's never too early to start preparing for it. So, when you're doing spring cleaning, reorganizing your house or moving into another one, or just lightening up on some possessions, remember the Historical Society. We'll be happy to accept your donations at any time.

If you have any questions or want to make arrangements for delivery, call the office at 429-7375.

NOMINATIONS

The Nominating Committee, chaired by Jack Tarditi, along with members Barbara Hilgen, Bob Marshall, Joe Haro and Debbe Mervine, is busily preparing a slate of officers for this year's election to be held at the Candlelight Dinner. We'll be electing 4 Trustees and a Vice-President to replace Dick Walters. Our President, Joe Murphy, has agreed to serve a second term.

Would you like to serve the organization as an officer? To volunteer to be included on the slate, call Jack at his business, 856-489-7011 or at home, 429-0357. Candidates will be announced at the Dinner.

GREAT NEWS

You will have another chance to win that much-sought-after gourmet *Dinner in the Grand Style of Greenfield Hall*. Imagine, hosting nine of your friends for a special evening with a menu you've helped to choose, in a setting complete with crystal, silver, flowers, lace and candlelight.

The dinner will be held on either of the last two Saturday evenings in April 2001 (April 21 or 28 depending upon the winner's choice). Ticket sales will begin at this year's Candlelight Dinner and the winner will be chosen at next year's Dinner.

Dinner in the Grand Style of Greenfield Hall is a fund-raising project of the Society to provide for the air-conditioning of Greenfield Hall. We're hoping all our members will help make our efforts a success both by purchasing tickets for a chance to win this extraordinary prize and by encouraging their friends to buy tickets as well.

A COMING ATTRACTION

Look for more details in our next *Bulletin* about the coming May 17th general meeting. A speaker from the Camden County Historical Society will be telling us about the **New York Shipbuilding Company**, builders of the **Battleship New Jersey**. It will be an evening to remember!

INTERPRET AND EXPLAIN... OR JUST SELL THE SIZZLE?

By Don Wallace

No revisionist history here! When children come to these Museum Cellars, they get the facts that today's marketing schemes are trying to hide.

We display a series of six hog hangers. Two that were once used on the Wood Farm are marked "JH Wood." One may have come from an Ellis slaughtering operation off Ye Olde Kings Highway, behind a house on the west side of Lee Alley, just to the east of the Baptist Cemetery, circa 1947, or perhaps it came from the old Croft Farm.

The slaughtering operation was across from the Haddonfield Memorial High School. From classes held at the front of the school (Mr. Test's chemistry or Miss Gist's English classes), when the windows were opened to welcome the warm, fresh spring breezes, they would also welcome the zephyrs from across Evans Pond and the highway, carrying the smells and the squeals of pigs being led to slaughter.

A pig sticker was used to slit the hog's throat. Following that, the hog hanger was inserted behind its heel tendons in order to hang it upside down for the blood to drain out. It was tough, unpleasant work to do, but somebody had to do it so that we could enjoy our Easter hams.

While that may be the whole truth, we've never gone into that much detail. What I do say is: "These are wooden hog hangers. They are used to hang hogs up by their heels in the slaughtering process. Notice how the top hanger is obviously made from a tree limb. As you look down the collection, you can see 'improvements' and refinements in each one as it is shaped or carved, with a drawknife on a shaving bench or 'schnitzelbank,' gradually into a more stylized design. This is a great display of technological development. The bottom hog hanger is both adjustable and mass-producible. All of these old tools in the cellar represent the history of technology."

We gave an experimental cellar tour last season to honor a request from the teacher of a much younger class. As I explained the use of the calf-weaning collar, she waved her arms behind the students and gave me a signal that this subject was too much for the children to bear. When we got to the hog hangers, she added a throat-slitting gesture which stopped me in my Museum-Cellar-Tours tracks, but I recovered quickly and went on

to the next display. We have learned from that experience. I really am not sure whether it was too much for the kids or for the teacher.

An excellent meat marketing report by Evan Halpert in the *Philadelphia Inquirer* recently featured the demise of an old porcine symbol. Hatfield, the Montgomery County ham company, is dropping its long-running pig logo, "Smiley." According to the article, "The pig has become a turnoff. The meat industry has consciously decided not to remind people that animals are being slaughtered to produce their food... Who wants to eat Babe?"

Children who grew up on farms accepted these activities as just normal routines. We will, however, limit this exposure to third and fourth graders and up, in the future. But "even teenagers and college students who are now avoiding T-bone steaks and spare ribs - foreswearing meat - gladly wolf pepperoni." So it's obviously not the excess cholesterol they wish to avoid in their diets!

If you have any more information on the slaughtering operations in town or know where we can acquire intestinal tubing, please contact us at 429-7375. We are hoping to use the sausage machine to demonstrate the making of links.

A GRATIFYING RESPONSE

Anne R. Jorgensen, 3rd grade teacher at Central School, recently sent a letter to Don and Bob Lynch thanking them for conducting a tour of Greenfield Hall for her class.

In conclusion, Mrs. Jorgensen wrote:

"Once again, let me echo the words of my pupils in thanking you for a wonderful afternoon at Greenfield Hall. You were both able to spark their interest in Haddonfield history and were wonderfully informative and patient. It was a fantastic trip."

We're happy that our facilities are utilized by the various schools in our community and proud of our volunteers who have made it possible.

THE BOXWOOD BRIGADE

Come out and join the Boxwood Brigade, the guides in our Museum Cellars. We are looking for additional volunteers who would be available during the day. Training is both interesting and fun. Please call our Chief Docent, Richard Bird, at 429-3761, to sign up for a different kind of experience.

*You are cordially invited to attend
the annual Candlelight Dinner of the Historical Society of Haddonfield*

*Tavistock Country Club
Wednesday Evening, March 15, 2000*

*Cash Bar and Hors D'oeuvres at 6:30 P.M.
Dinner at 7:30 P.M.*

Program: Evolving Haddonfield...Unique Island Amid Urban Sprawl

Speaker: Joseph Haro

Dinner Menu

Cream of Tomato-Basil Soup

Boneless Breast of Chicken with Honey Mustard-Tarragon Sauce

Green Beans with Roasted Red Pepper Strips

Baked Potato, Sour Cream or Butter

Rolls and Butter

Grand Marnier Cake Coffee, Decaffeinated Coffee, Tea

Reservations are \$29.00 per person. RSVP by March 10 The Historical Society, 343 King's Highway East

Name _____

Address _____

Telephone _____

Number attending at \$29 per person _____

Total _____

If you have any dietary problems, please let us know. Tavistock will be happy to accommodate you.

Reserved seating will not be available.

HISTORICAL PLAY IN PHILADELPHIA

The Union League of Philadelphia will be paying tribute to Lincoln's assassination with the world premier of a new play, *While Lincoln Lay Dying*. The play portrays the events following the tragedy as desperation seized the city of Washington. The story is told through the eyes of James Tanner, a Union corporal, whose knowledge of shorthand brought him into the picture to capture those frantic moments. Performances will be given at the Union League on Friday evening, April 14, exactly 135 years since that infamous day, and on Sunday afternoon, April 16. For further information, contact Liz Albert at 856-429-2295.

MEMBERSHIP

by Barbara Hilgen

Many thanks to all of our new and renewing members for their support. We also extend special thanks the many members who actively participate in our programs.

Since our membership year begins on May 1 and ends April 30, renewal notices are mailed to all members annually during the month of April. Memberships will be extended through April 30, 2001 for those who joined the Society after December 31, 1999. Your membership in the Society helps us continue to preserve Haddonfield's history and maintain beautiful Greenfield Hall.

Our membership now totals 645. A BIG welcome to the following who have recently become members:

*Pat and Jim McCullough Robbi Conover John J. Logan, Jr. Barbara and Douglas Lynn
Dr. and Mrs. R. Nemiroff James Lonie, Jr. Thomas Cretella Linda Baker and Robert Hochgertel
Amanda Turner Brian and Lauren Breen Kathleen and Kevin Stepanuk and family Bettiann Young
Juhan and Jeanne Runne Salvatore and Nancy Siciliano Kirk and Denise Stuart*

Contributing Membership

Edward and Patricia Patterson

Greenfield Hall Membership

Rosie and Lee Hymerling

Please use this membership form to invite your friends to become members.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2000-2001

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

<input type="checkbox"/> Individual	\$ 20.00
<input type="checkbox"/> Household	35.00
<input type="checkbox"/> Contributing (per person)	50.00
<input type="checkbox"/> Greenfield Circle (per person)	100.00
<input type="checkbox"/> Gill Society (per person)	200.00
<input type="checkbox"/> Life Membership (per person)	500.00

Name _____ E-mail _____

Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033

SOME NEW JERSEY FIRSTS

- The first drive-in movie theater was built on a 10-acre plot near the old Airport Circle in 1933.
- The first Indian Reservation was established in 1758 when the New Jersey Legislature appropriated a 1600-acre tract in Evesham Township, Burlington County.
- The first log cabin in what was to become the United States was built in Gibbstown, Gloucester County, in the 1640's.
- The first salt water taffy was produced at the Jersey Shore in the 1870's.
- You can be among the first to send in your reservations for our Candlelight Dinner. Fill in the form on the previous page, send it along with your check to the office at 343 King's Highway East, mark your calendar and enjoy a wonderful evening at Tavistock on March 15th with your friends from the Society.

Non-Profit Org.
 U.S. POSTAGE
 PAID
 Haddonfield, NJ
 Permit # 118

THE HISTORICAL SOCIETY OF HADDONFIELD
 343 King's Highway East
 Haddonfield, New Jersey 08033

THE HISTORICAL SOCIETY OF HADDONFIELD 1999-2000

Officers

Trustees

President	Joseph Murphy	Term expires 2000	Sheila Hawkes Thomas H. Reilly
Vice-President			Warren A. Reintzel Donald C. Wallace
Treasurer	Helene Zimmer-Loew	Term expires 2001	Richard Bird Jack Tarditi
Recording Secretary	Barbara Crane		Deborah Troemner Deborah Mervine
Corresponding Secretary and Immediate Past President	Patricia Lennon	Term expires 2002	Joe Haro Marge Engleman
Legal Counsel	John Reisner		Thomas B. Mervine, Jr. Bob Marshall
<i>Bulletin</i> Editor	Constance B. Reeves		